

Daniel Eaton

Education

M.F.A. California Institute of the Arts, Music Composition in Experimental Sound Practices, Integrated Media

B.F.A. University of Wisconsin, Stevens Point, Performance, Jazz Studies Emphasis

Teaching Experience

- **Full time Faculty, Art institute Inland Empire CA**

12/01/2011 to Currently Employed

Courses:

Special Topics
Senior Project 1 and 2
Fundamentals of Audio
Audio Technology
Live Sound Reinforcement
Digital Audio
Studio Recording
Advanced Post Production Sound
Production Sound

- **Part time Faculty, SAE Institute Los Angeles California.**

06/01/2015-Currently Employed

Subjects:

Audio and Music Production courses.

Selected Work Experience

- **Composer, Sound Designer, and Founder at Castledine Productions Inc.**

01/01/2008 to Current

Work for private clients creating sound design, music, and audio editing for film, animations, and advertisements. (See Work Portfolio or DanielCastledine.com)

- **Composer, Sound Designer, and Audio Engineer at Kinoko Creative Inc., Los Angeles CA.**

01/01/2010 to Current

Work creating musical scores and sound design for advertisements.

- **Performer at Zola Jesus Inc. (Mute Records Recording Artist)** 06/01/20014 to Current
- **Graduate Assistant in the Music Studios, California Institute of the Arts, Valencia CA.**
Worked maintaining the various music studios in the School of Music. Primarily worked in the Digital Recording Studio (b308) and the soldering lab (b303). Pre-requisite knowledge of Pro-Tools, basic signal chain operations, and recording /mixing techniques. Also created and maintained weekly schedule.
- **Composition Coordinator, California Institute of the Arts, Valencia CA.** 08/01/2009 to 06/20/2011
Organizing weekly events including: coordinating visiting artists stay, concert and performance promotion, organizing submission processes for various concert series, and creating event pages/ web promotion for weekly concert and performance series of a wide variety.
- **Recording Technician, UW-Stevens Point, Stevens Point WI.** 08/01/2006 to 06/01/2008
Worked recording various student recitals and ensembles of various sizes and instrumentation. Also mixed/edited all recordings.
- **Stagehand, Mission Coffee House, Stevens Point WI.** 08/01/2006 to 06/01/2008
Worked as a stagehand and FOH engineer.

Residencies/Internships/Clinics

- **Clinic and Performance at Cal State Longbeach, "Interface and Improvisation"** 08/25/2013
Presented a clinic/lecture on performance practice involving interface and improvisation. This clinic was for the composition faculty and student body. Located in the Bob Cole Conservatory of music.
- **Clinic and Performance at the Riverside Art Museum, "Experimental Sound for Filmmakers"** 02/23/2013 to 02/24/2013
A two-day lecture and performance series on experimental sound design for filmmakers. Day two consisted of a live audio video performance utilizing the trombone as the control device for live video manipulation via laptop.

- **STEIM Residency, Amsterdam Holland** 08/20/2010 to 09/06/2010
A two-week long residency creating a custom USB performance interfaces.
- **Internship, Saraswati Music Studios, Pobienna Poland** 06/01/2008 to 09/01/2008
3 month long residency as a production intern.
- **Clinician, Wausau area High Schools Jazz Festival, Wausau Wisconsin** 10/19/2007
Master class on trombone performance and improvisation with in a jazz context to high school students.

Sound for Film and Animations

- **"Lazy Daze"** Animation by Brian Smee
Composer and sound design. 2016
- **"Deer Flower"** Animation by Kangmin Kim.
Composer, sound design, foley, and sound mix. 2016
- **"All That Is Melts Into Data"** Film by Ryan Jeffery and Boaz Levin.
Sound Design, ADR recording, and Sound Mix. 2015
- **"Bottom Feeders"** Animation by Matt Reynolds
Sound design 2015
- **"The Amateur"** Feature length film directed by Carlton Sugeran
Sound design and audio mix 2014
- **"Agrabagrabah"** Short film by Calvin Frederick
Composer and sound design 2014
- **"Blueberry Cornelius"** short film directed by Brian Smee
Composer and sound design. 2013
- **"You go your way and I go crazy"** short film by Friedrich Kunath
Audio Mix. 2012
- **"Rietokki"** Animation by Rami Kim. Funded by Matt Groening.
Composer and sound design. 2012
- **"The Killing of the Alaskan King Crab"** Short film by Niki Yang
Composer and sound design. 2012
- **"Stranger in Blood"** 45 minute film by Patrick Briggs
Composer. 2012
- **"38-39 Degrees Celsius"** Animation by Kangmin Kim
Composer and sound design. 2011.
- **"In This Earthly Garden"** Short film by Emilie Sabbath
Composer. 2011

- **"The Gossip Collector"** Film by Mina Park
Composer and sound design. 2011
- **"Bermuda"** Animation by Calvin Frederick
Composer. 2011
- **"Ubi-Ex"** Short film by Matt Brooch
Composer. 2011
- **"Limitations"** Scratch on film piece by Jeanette Bonds
Composer. 2010
- **"All I need is Love"** An animation by Gina Napolitan
Composer and sound design. 2010
- **"Wai is looking"** Short film by Daniel Kelly
Composer. 2008.
- **"Seasons of Change"** A promotional film for the Wisconsin Great Lakes Association
Composer. 2007.

Installations/Works for Dance/Multi-Media

- **"A Crossing" Open Gate Theater Los Angeles CA** 06/01/2014
Collaboration with Los Angeles based Open Gate Theater performing live music for an improvisational play based on a Greek myth.
- **SZALT Dance Performance Pieter Performance Space, Los Angeles CA** 01/03/2014
Collaboration with the SZALT collective. Used live processed acoustic instruments.
- **"Autotelics" Long Beach Sound Walk, Long Beach CA** 09/15/2013
Using 6 automobiles for a remote multi channel sound installation. Collaboration with 5 other composers.
- **"Music for Two Cars and Passerby" LA Road Concerts** 01/20/2013
Autry Overlook is a multichannel sound piece for two car stereo systems.
- **Miniature Caverns of the Face" Machine Project, Los Angeles CA** 06/01/2012
Taking Footage of peoples faces, the videos were processed with live video effects in conjunction with the live music. The performance consisted of an amplified double bass processed through a laptop output to four-channel audio. Performed at the Machine Project in Los Angeles. Curated by Paul Fraser.

- **“Getting There” Multi-Channel Audio and Video installation, Calarts Valencia CA**

A generative audio and visual installation. 8-channel audio, and 5 live processed videos through Max/Msp/Jitter.

03/10/2011
- **“Confronting the Beast, A Dream Adventure” Multi-Channel Audio Installation, Sculpture, and Video, Calarts Valencia CA**

A generative audio and visual installation. 6 channel audio, video helmet, processed movies through Max/Msp/Jitter, randomized text, and puppet sculpture were the backbone of this installation.

01/01/2011 to 06/01/2011
- **“Tidal Writhe” Audio Visual Performance, Calarts Valencia CA**

Collaboration with trumpeter Louis Lopez and percussionist Mike Lockwood. An extended work for up to 7-networked laptops controlling projection, live processed sound, and drum set. Premiered at the Sound and Image Concert Series in the Roy O. Disney Hall at Calarts

12/06/2010
- **“Laser Non Laser” Audio Video Installation/Performance, Calarts Valencia CA**

Collaboration with animator Jeanette Bonds. Electronic music created for an experimental laser show created with mirrors and animation. Premiered in the Black and White Studios at Calarts.

11/23/2010
- **“Head Games” Audio Video Installation/Performance, Calarts Valencia CA**

Collaboration with sound artists David Casey and Jason Jahnke. An installation/performance work for live video, video helmet, amplified typewriter, bass guitar, voice, and synthesized sounds. Installed/performed in the Black and White Studio at Calarts.

05/19/2010
- **“Particles” Dance Performance, Calarts Valencia CA**

Collaboration with choreographer Darcy Lyons. The dancer was equipped with a wireless microphone and her breath was processed live through a custom audio patch along with an audio playback file. Premiered in the Lund Dance Theatre at Calarts.

12/01/2009
- **“Soldier” Dance Performance, Calarts Valencia CA**

Collaboration with choreographer/dancer Eric Espenoza and composer Ben Johnston-Urey for viola, bass drum, and processed voice and pre-recorded heartbeats. Premiered at the Lund Dance Theatre at Calarts.

12/01/2009

Selected Performance Experience

- **Zola Jesus (Mute Records) –Current Member-**

2015 Taiga World Tour

2015 Taiga North American Tour

2014 Taiga European Tour

(See Performance notes 2010 to 2015)

- **Body Waves –Compositional format for amplified instruments and multi-channel audio-**

Body Wave is a new composition format for amplified instrument ('s), objects, laptop, and multi-speaker array housing 4 to 12 channels.

Notable Performances:

Body Wave 3 for 2 trombones and 8 channels. Matt Barbier-trombone, Daniel Eaton-trombone, California Institute of the Arts ESP Alumni Concert Series, 09/03/2014.

Body Wave 2 for 2 trombones 6 channels. Matt Barbier-trombone, Daniel Eaton- trombone, Art Share LA, as part of the wasteLAnd concert series. 02/07/2014.

Body Wave 1, The Wulf, 1 trombone and amplified oven, 6 Channels, 08/29/2013.

- **Grampus -Current Member-**

Co-founder of audio/visual improvisation based trio with Louis Lopez (trumpet, electronics) and Mike Lockwood (percussion). Using custom built performance interfaces for acoustic instruments and self created audio/visual patches in Max/Msp/Jitter.

Notable performances:

Stanford University CEMEC music festival performing "Tidal Writhe", a 10-minute audio/visual structured improvisation for 2 networked laptops/projectors, trombone, trumpet, drum set, and live sound processed through Max/Msp. 10/11/2011.

California Institute of the Arts, Roy O. Disney Hall, Video and Image Concert Series, performing "Tidal Writhe" for 7 networked laptops/projectors and live music. 12/03/2010

- **Cloud Eye Control -Under Polaris-**

A multi-media performance group led by Anna Oxygen, Miwa Matreyek, and Chi-wang Yang. Performed on trombone, laptop, and electronics for their original work "Under Polaris".

Notable performances:

Santiago De Mil Theater Festival in Santiago Chile.2013.

New Genre Festival at the Williams Theatre Performing Arts Center in Tulsa OK, 2011.

Le Exit' Festival at the Maison de Arts in Paris France, 2010.

New Original Works Festival at the Redcat Disney Hall in Los Angeles CA, 2010

- **Orkester' Meze' led by Milen Kirov -2011 to 2013- Los Angeles CA**

An eleven-piece Bulgarian brass band. Performed monthly through out the Los Angeles area. Trombonist.

- **Kallisti**

Co-founder of this musical trio featuring Dan Blunk (reeds) and Nathan Levine (double bass) from 2002 to 2004. Album "Kallisti" was released in 2002 under the Hypsync label based out of Seattle.

Notable performances:

Polestar Music Gallery in Seattle Washington. 2002.

Capitol Theatre in Olympia WA. 2003.

- **Olympia Chamber Orchestra**

Performed as a principal trombonist from 2003 to 2004 under the direction of Arun Chandra.

Notable performances:

Kenneth Gaburo's "Antiphony 4" for bass trombone, piccolo flute, double bass, and tape. Performed at the Center for Performing Arts and at the Evergreen State College in Olympia WA. 2004.

Additional Performance Notes: Daniel has also performed with the Vinny Golia large and small ensembles, Wadada Leo Smith, Motohiro Oguri, Susan Allen's Improvisation Ensemble, The Yellow Jackets, Bert Wilson, Oh! The Infamy, Left Lung, China 5, and many other groups. He has performed at the Redcat Disney Performance Hall in Los Angeles CA, the Jools Holland show in London, Berghain in Berlin Germany, the Maison de Arts in Paris France, STEIM in Amsterdam Holland, the Capitol Theatre in Olympia WA, the Center for the Performing Arts in Olympia WA, Stanford University, California Institute of the Arts, the Century Theatre in Stevens Point WI, the Grand Theatre in Wausau Wisconsin, the Williams Theatre in Tulsa OK, The Olympia Experimental Music Festival, and many other venues.

Design for Computer and Instrument Interface

Kooper

A performance Max/Msp patch created for live use with acoustic or electronic instruments. (Additional credits: Eric Lyons CNMT Santa Barbara and Tom Erbe Max externals.). 2012.

Tromduino 1

A USB performance interface for trombone and computer consisting. Used in conjunction with laptop for audio/visual compositions and improvisations. 2010

Tromduino 2

A performance interface for trombone consisting used in conjunction with laptop for audio/visual compositions and improvisations. 2012

Video Helmet

A performance helmet made out of liquid rubber, plaster cast, spandex, and wood. The device can be worn and utilizes rear projection. This device was used in conjunction with laptop for audio/visual improvisations and as an art installation tool. 2011

Di-Morpher

A performance Max/Msp patch created for live use with acoustic or electronic instruments. 2011

Beastie

A performance Max/Msp patch created for live use with acoustic or electronic instruments. 2010

Scholarships/Awards

- **Ahmanson Foundation Scholarship** 2009 and 2010 recipient (Calarts)
- **Project Funding for Trombuino 2** Herb Alpert School of Music. 2010. (Calarts)
- **Interdisciplinary Project Grant** "The Dream Adventure" Installation 2010. (Calarts)
- **John Radd Memorial Scholarship** 2006 and 2007 recipient (UWSP)
- **Schierl Foundation Scholarship** 2006 and 2007 recipient (UWSP)

Discography

Daniel Castledine "Pantomimes" **Signal Dreams** 2015

NAPS "Thank You for the Flowers", Guest Appearance, Online Release 2013

Cloud Eye Control/Anna Oxygen "Under Polaris" Online release 2012

Daniel Eaton "Anamnesis" Self Released 2012

Grampus "ILK ILK" **pfMentum** CD096 2011

Orkester' Meze' "Peasant Funk" **Luta Rakia Music** (performer) 2011

Daniel Eaton and Jake Rosenzweig "Little Elephants" Self Released 2011

Daniel Castledine "Waltzes and Other Maladies" Self Released 2010

Kallisti "Hashlehub" **Hypsync Records** 2004

Yume Bitsu "The Golden Vessel of Sound", Guest Appearance, **K Records** 2002

Performances/Events 2010 to 2015

Zola Jesus Taiga North American tour 2015. Performed on Trombone and Electronics

JAN 08 SEATTLE, WA NEPTUNE

JAN 09 PORTLAND, OR [MISSISSIPPI STUDIOS](#)

JAN 10 VANCOUVER, BC VENUE

JAN 12 SALT LAKE CITY, UT URBAN LOUNGE

JAN 13 DENVER, CO BLUEBIRD THEATER

JAN 14 LAWRENCE, KS [THE GRANADA THEATER](#)

JAN 15 MINNEAPOLIS, MN CEDAR CULTURAL CENTER
JAN 16 CHICAGO, IL TOMORROW NEVER KNOWS FESTIVAL ATHENEUM
JAN 17 ST. LOUIS, MO THE READY ROOM
JAN 19 FERNDALE, MI [THE LOVING TOUCH](#)
JAN 20 COLUMBUS, OH SKULLY'S 1/22 TORONTO, ON THE DRAKE
JAN 23 MONTREAL, QC PHI CENTRE
JAN 24 PROVIDENCE, RI FETE BALLROOM
JAN 27 PHILADELPHIA, PA UNION TRANSFER
JAN 28 BALTIMORE, MD OTTOBAR
JAN 29 WASHINGTON, DC BLACK CAT
JAN 30 DURHAM, NC MOTORCO [MUSIC HALL](#)
JAN 31 ATLANTA, GA [TERMINAL WEST](#)
FEB 02 HOUSTON, TX FIZGERALD'S
FEB 03 AUSTIN, TX THE MOHAWK
FEB 04 DALLAS, TX [THE LOFT](#)
FEB 06 PHOENIX, AZ -CRESCENT BALLROOM

Zola Jesus Taiga European and American tour 2014. Performed on Trombone and Electronics

OCT 08 BIMBO'S 365 CLUBSAN FRANCISCO, CA
OCT 09 EL REY, LOS ANGELES, CA
OCT 16 THALIA HALL, CHICAGO, IL
OCT 17 HIRSHHORN MUSEUM, WASHINGTON, DC
OCT 19 WEBSTER HALL, NEW YORK, NY T
OCT 29 THE LANTERN (COLSTON HALL), BRISTOL, UNITED KINGDOM
OCT 30 BELGRAVE MUSIC HALL, LEEDS, UNITED KINGDOM
OCT 31 STEREO, GLASGOW GLASGOW, UNITED KINGDOM
NOV 01 COLUMNS, MANCHESTER, UNITED KINGDOM
NOV 04 BADABOUM, PARIS, FRANCE NOV 05 LA LAITERIE, STRASBOURG, FRANCE
NOV 06 PALACE, ST. GALLEN, SWITZERLAND
NOV 07 L'USINE, GENEVA, SWITZERLAND
NOV 08 LA CARTONNERIE CABARET, REIMS, FRANCE
NOV 10 GEBÄUDE 9, COLOGNE, GERMANY
NOV 11 BERGHAIN, BERLIN, GERMANY
NOV 12 UEBEL & GEFÄHRLICH, HAMBURG, GERMANY
NOV 13 ZOOM, FRANKFURT, GERMANY
NOV 14 BOTANIQUE/ORANGERIE, BRUSSELS, BELGIUM
NOV 15 MELKWEIJE Oude Zaal, AMSTERDAM, NETHERLANDS
NOV 18 KOKO, LONDON, UNITED KINGDOM

"The Crossing" an experimental opera by Open Gate Theatre Co., American Legion Pasadena
CA,

5/21/2014 and 5/22/2014

Grampus with the Szalt dance group "New Ideas and Drafts", Peiter Performance Space, Los Angeles CA

03/24/2014

"Body Wave 2" Performance for 2 trombones and 6 channel audio, Wasteland Concert Series at Artshare, Los Angeles CA

02/07/2014

Grampus collaboration with the Anthropic Ensemble, 1500 house, Los Angeles CA

11/03/2013

Concert of New Works at the Wulf. Premiere of "Body Wave" for 1 trombone and 6 channels of audio.

Los Angeles CA

09/28/2013

Clinic, "Interface and Improvisation" Cal State LongBeach, LongBeach CA

09/25/2013

Grampus "An Evening of Face Burning Improv and Robotic Dinosaurs" dA Center for the Arts. Pomona CA

08/02/2013

Daniel Castledine Performance with Brendan Byrnes, 1500 House, Los Angeles CA

06/28/2013

Performed Max Kutner's Piece "Disaffection finds its Pure Form" at the Wulf, Los Angeles CA

03/23/2013

Experimental Sound Design Lecture and Performance at the Riverside Art Museum

02/16/2013

Grampus at the Iridian Arts Space with Jeff Boynton, Los Angeles CA

02/10/2013

At Beyond Baroque performing an original work by Marke Trayle, Santa Monica CA

01/26/2013

Bermuda Screening at the Slamdance Animation Festival, Park City UT

01/20/2013

Santiago A Mil Theater Festival in Santiago Chile. Performed with Cloud Eye Control for the theatrical work "Under Polaris".

01/01/2013 to 01/07/2013.

Grampus performance in Blue Diamond, Music Festival, Blue Diamond NV
07/01/2012

Grampus performance on the EARMEAL Webcast, LA Arts Stream, Los Angeles CA
06/26/2012

Daniel Eaton and Stephanie Cheng Smith performance, EX IM OT Homeroom, Los Angeles CA
05/27/2012

Daniel Eaton and Stephanie Cheng Smith, "The Deck" Concert Series, Los Angeles CA
05/20/2012

Grampus performance at Calarts Tatum Theatre, Valencia CA
04/10/2012

Performed in The Sogo Takeover Afrobeat Ensemble at MOMAI, Venice CA
03/30/2012

Performed in The Sogo Takeover Afrobeat Ensemble, The Good Bar, Ventura CA
03/24/2012

Grampus performance at the Calarts Tatum Lounge, Valencia CA
03/04/2012

Orkester Meze' performance at Rusty's Surf Ranch, Santa Monica CA
03/02/2012

Grampus Performance at the Handbag Factory, Los Angeles CA
03/01/2012

Solo Performance of two works "For Tenney" and "Up Down and All Around" on the Earmeal Webcast, LA Art Stream, Los Angeles CA
02/17/2012

Orkester' Meze Live at the Troubador Los Angeles CA
02/17/2012

Performed with Stephanie Cheng Smith, Kristin Haroldsdottier, and Carmina Escobar. "Vondell Vu" at the Moose Lodge, Glendale CA
02/04/2012

"38-39 degrees Celsius" to screen at the Sundance Film Festival. Created by Kangmin Kim. A short film I scored and created sound design for is an official selection for the 2012 Sundance Film festival in the short film category. Park City Utah.
01/19/2012

Grampus album "ILK ILK" release on the pfMentum record label
01/12/2012

Orkester' Meze performance at Rusty's Surf Ranch Santa Monica CA
01/06/2012

Performance in the Trespass Parade in Downtown Los Angeles curated by Corey Fogal, Los Angeles CA
10/02/2011

"Miniature Caverns of The Face" Original work for amplified double bass (Jake Rosenzweig) processed through four channels of audio and live video. Machine Project curated by Paul Fraser, Los Angeles CA
08/23/2011

Orkester' Meze' CD Release show at the Key Club in Los Angeles CA
08/11/2011

Grampus at the Jam at the Barn Music Festival. in Blue Diamond NV
05/23/2011

Orkester' Meze' at the Key Club in Los Angeles CA
05/21/2011

Grampus performance at the Calarts Tatum Theatre, Valencia CA
05/17/2011

Grampus with special guest Paul Fraser. Performance at Calarts, Valencia CA
05/15/2011

Performing with Wadada Leo Smith and Motohiro Oguri at Calarts Roy O Disney Hall, Brought in to perform by special request from Wadada Leo Smith. Valencia CA
05/14/2011

"Confronting the Beast: A Dream Adventure" Multi Media Installation. Calarts Integrated Media Dissertation. Installed in the Center for Integrated Media at Calarts. Valencia CA
05/05/2011

"Laser non Laser" Installation in the Calarts Black and White Studio. Visuals by Jeanette Bonds. Valencia CA
04/24/2011

Orkester' Meze' at the Topanga Canyon Earth Day Festival, Topanga CA
04/23/2011

"U" A Semi improvised piece for trombone and laptop. Solo performance. Calarts Roy O Disney Hall, Valencia CA
04/17/2011

Grampus performance at Muddy Waters, Curated by Colder Frazier, Santa Barbara CA
04/12/2011

Grampus performance at CEMEC a Stanford University concert exchange series. Palo Alto CA
04/04/2011

Grampus performance in the Outer Beast Concert Series at Calarts, Valencia CA
03/17/2011

Performed with Cloud Eye Control at The New Genre Festival in Tulsa OK
03/11/2011

"*Confronting the Beast: A Prologue*" at Febuarfest. Performance for puppet, tuned drum,
trombone, and laptop. Val Verde CA
02/13/2011

Performed with the CSC Funk band at the R201 Venue, Los Angles CA
01/13/2011

Performed with the CSC Funk Band at the Viper Room, Los Angeles CA
01/10/2011

Grampus performs "*Tidal Writhe*" at Calarts in the Roy O Disney Hall, Original work for 7 video
screens with Louis Lopez. Los Angeles CA
12/15/2010

Performed with Wadada Leo Smith's Systemic Improvisation Ensemble at Calarts in the Wild
Beast, Valencia CA
12/13/2011

"*600 Winkels*" with Stephanie Smith and Stina Haroldsdottir at Calarts Roy O Disney Hall,
E.S.P. Concert Series, Valencia CA
12/01/2010

Performing new music by Paul Fraser (*Histrionic Music*) at the Calarts Roy O Disney Hall,
Valencia CA
11/24/2010

Original work "*Another Notch in The Johnson Bar*", Performed by the New Century Players at
the Calarts Roy O Disney Hall, Valencia CA
11/22/2010

"*Volant Fizzle*" screened at the South Korean Multi Media Festival in Busan South Korea
11/15/2010

Performed in Cloud Eye Control's "*Under Polaris*" at the REDCAT Los Angeles CA
09/16/2010

"*Volant Fizzle*" Screened at the Nashville Soundcrawl, Nashville TN
09/02/2012

Residency at STEIM, Amsterdam Holland
08/28/2010 to 09/13/2010

Orkester Meze' performed at MALABOMBA! BULGARIAN BACCHANALIA, Bordello Bar, Los
Angeles CA
08/24/2010

"*Master Behemoth 2*" in the Wild Beast at Calarts. Outer Beast Concert Series Performed an original work for noise/metal trio entitled. This piece utilizes an original through composed score, loud distorted guitar, drum set, analog synth processed through laptop, samples, and wild abandon. Mike Lockwood-Percussion, Josh Gerowitz-Guitar, Daniel Eaton-Synth.

Valencia CA
04/24/2010

Performed with David Casey in the Black and White Studio at Calarts. Installation and performance piece using my custom built video projection helmet, electronics, jumpsuits, video, and lighting. Custom Helmet built by Dave Casey. Valencia CA

04/13/2010

Performed with Cloud Eye Control's "*Under Polaris*" at the Le Exit Festival in Paris France

03/26/2010

"*In the Deepest Night The Caterwaul was a Morphing Halo*" performed at Calarts in the Roy O Disney Hall

02/18/2010

Performed in the Vinny Golia Small Ensemble at Calarts Roy O. Disney Hall

02/10/2010