

## Education

M.F.A. California Institute of the Arts, Music Composition in Experimental Sound Practices and Integrated Media

B.M. University of Wisconsin, Stevens Point, Performance, Jazz Studies Emphasis

## Teaching Experience

- **Adjunct Faculty, SAE (School of Audio Engineering)** 04/01/2014 - Currently  
**Los Angeles California** Employed  
**Courses:**  
**Module 1** Fundamentals of Audio Production and Music Technology.  
**Module 4** Sound for Picture , Game Audio, Music Business, Music Production, and Live Sound Reinforcement.
- **Full Time Faculty, Art Institute Inland Empire CA** 11/01/2013 - 01/01/2015  
**Courses:**  
Sound for Film and Media  
Special Topics  
Senior Project 1 and 2  
Fundamentals of Audio  
Audio Technology  
Live Sound Reinforcement  
Digital Audio  
Studio Recording
- **Adjunct Faculty, Art Institute Inland Empire CA** 12/01/2011 - 11/01/2013  
**Courses:** 01/01/2015 - 08/01/2016  
Sound for Film and Media  
Fundamentals of Audio Production  
Audio Technology  
Live Sound Reinforcement  
Digital Audio

## Selected Work Experience

- **Lead Composer and Project Manager at Castledine Music** 01/01/2016 – Currently Employed  
Work for private clients creating music cues and custom scoring. Coordinate music licensing contracts and publishing for a variety of musical acts to be placed in film and advertising. Operate and manage a customized analog and digital music production and mastering studio.  
([www.castledinemusic.com](http://www.castledinemusic.com))
- **Composer and Sound Designer at Self Employed** 01/01/2006 – Currently Employed  
Work for private clients creating sound design, music, and audio editing for film, animations, and advertisements. (See work Portfolio or [www.danielcastledine.com](http://www.danielcastledine.com) or film credits below)
- **Performer at Zola Jesus Inc. Mute Records and Sacred Bones Recording Artist** 04/01/2014 - 01/30/2017  
(See performance archive)
- **Composer, Sound Designer, and Audio Engineer at Kinoko Creative Inc., Los Angeles CA** 11/01/2010 – 12/01/2013  
Work creating musical scores, sound design, dialog editing, and audio production for advertisements.
- **Graduate Assistant in the Music Studios, California Institute of the Arts, Valencia CA** 08/01/2009 - 06/20/2011  
Worked maintaining the various music studios in the School of Music. Primarily worked in the Digital Recording Studio (b308) and the soldering lab (b303). Pre-requisite knowledge of Pro-Tools, basic signal chain operations, and recording /mixing techniques. Also created and maintained weekly studio schedule.

- **Composition Coordinator, California Institute of the Arts, Valencia CA** 08/01/2009 - 06/20/2011  
Organizing weekly performance based events including: coordinating visiting artists stay, concert and performance promotion, organizing submission processes for various concert series, and creating event pages/ web promotion for weekly concert and performance series of a wide variety.
- **Recording Technician, UW-Stevens Point, Stevens Point WI** 08/01/2006 - 06/01/2008  
Worked recording various student recitals and ensembles of various sizes and instrumentation. Also mixed/edited all recordings
- **Stagehand and Front of House Mixer, Mission Coffee House, Stevens Point WI** 01/30/2006 - 08/01/2008  
Worked as a stagehand and FOH engineer for a popular concert venue with weekly concerts.

## **Residencies/Clinics/Internships**

- **Clinic and Performance at Cal State Longbeach,** 08/25/2013  
**“Interface and Improvisation”**  
Presented a clinic/lecture on performance practice involving interface and improvisation. This clinic was for the composition faculty and student body. Located in the Bob Cole Conservatory of music.
- **Clinic and Performance at the Riverside Art Museum,** 02/23/2013 - 02/24/2013  
**“Experimental Sound for Filmmakers”**  
A two-day lecture and performance series on experimental sound design for filmmakers. Day two consisted of a live audio visual performance utilizing the trombone as the control device for live video manipulation via laptop.

- **STEIM Residency, Amsterdam Holland** 08/20/2010 - 09/06/2010  
A two-week long residency creating a custom USB performance interface for live instruments.
- **Internship, Saraswati Music Studios, Pobienna Poland** 06/01/2008 - 09/01/2008  
A three month long residency as a production intern and assistant engineer in a professional recording studio..
- **Clinician, Wausau area High Schools Jazz Festival, Wausau Wisconsin** 10/19/2007  
Master class on trombone performance and improvisation with in a jazz context to high school students.

## **Sound for Film and Animations**

- **“Heart Chakra”** Animation by Angela Stempal 2017  
Composer and Sound designer
- **“2017 SXSW Film Festival Bumpers”** Animations by Mathew Reynolds 2017  
Composer and Sound Designer.
- **“Deer Flower”** Animation by Kangmin Kim 2016  
Composer, sound design, foley, and surround sound mix.

### **Awards and nominations**

44th Annie Awards Nominee  
Special Jury mention / Animafest Zagreb 2016  
Best animated film / Aspen Shorfest 2016  
Special Jury Mention / AFI FEST 2016  
Best Animation Short / Melbourne International Film Festival 2016  
Grand prix / Busan International Short Film Festival 2016  
Grand prix / Mise-en-scène Short Film Festival 2016  
Special Jury Prize / Jeonju International Film Festival 2016  
Prize for Independent Walk / Indie-AnieFest 2016  
Honorific Mention / SHORTS MEXICO 2016  
Grand Prix / China Independent Animation Film Forum 2016  
Honorable Mention / Philadelphia Film Festival 2016

- **“Jesper Baker”** Animated short by Sean Pecknold 2016  
Sound design, foley, and audio mix.
  - **“Ornetica Hesse”** Animated Short by Sean Pecknold 2016  
Sound design, foley, and audio mix.
  - **“Lazy Daze”** Animated short by Brian Smee 2016  
Additional music, sound design, and foley.
- Screenings**
- 2016 Slamdance Festival
  - 2016 Glas Animation Festival
- **“All That Is Melts Into Data”** Film by Ryan Jeffery and Boaz Levin 2015  
Sound design, ADR, and audio mix. [www.alldatafilm.net](http://www.alldatafilm.net)
  - **“Bottom Feeders”** Animated Short by Matt Reynolds 2015  
Sound design, foley, and audio mix.
- Screenings and Awards**
- SXSW, 2015 - Official Selection
  - Melbourne Intl' Animation Festival, 2015 - Official Selection
  - Flatpack Film Festival, 2015 - Official Selection
  - Animatricks Festival, 2015 - \* WINNER, Best Intl' Animation \*
  - KLIK!, 2015 - Official Selection
  - Animateka Int'l Animated Film Festival, 2015 - Official Selection
  - Slamdance, 2015 - Official Selection
  - GLAS Animation Festival, 2016 - US Competition,  
\* SPECIAL MENTION \*
- **“The Amateur”** Feature length film directed by Carlton Sugeran 2015  
Sound Design, Dialog Editing, and Surround Sound mix.
  - **“Agrabagrabah”** Short film by Calvin Frederick 2014  
Composer and Sound Design

- **“Blueberry Cornelius”** short film directed by Brian Smee  
Composer, sound design, and foley. 2013
  - **“You go your way and I go crazy”** short film by Friedrich Kunath  
Audio mix. 2012
  - **“Rietokki”** Animation by Rami Kim. Funded by Matt Groening.  
Composer, sound design, and audio mix. 2012
  - **“The Killing of the Alaskan King Crab”** Short film by Niki Yang  
Composer and Sound Design 2012
  - **“Stranger in Blood”** 45 minute film by Patrick Briggs  
Composer 2012
  - **“38-39 Degrees Celsius”** Animation by Kangmin Kim  
Composer and sound design 2011
- Awards and Screenings**
- Grand Prix Experimental / CINE COURT ANIME 2013  
Best Animated Short/Ashland Independent Film Fest 2012  
Best Short Animation / San Diego Asian Film Festival 2012  
Sundance Film Festival  
ANNECY International Animated Film Festival  
OTTAWA International Animation Festival  
AFI  
Chicago International Film Festival  
Edinburgh International Film Festival
- **“The Gossip Collector”** Film by Mina Park  
Composer and Sound Design 2011
  - **“Bermuda” Animation by Calvin Frederick**  
Composer. 2011
  - **“Limitations”** Scratch on film piece by Jeanette Bonds  
Composer. 2011

- **“All I need is Love”** Animated short by Gina Napolitan. 2011  
Composer and additional sounds.
- **“Seasons of Change”** A promotional film for the Wisconsin Great Lakes Association 2007  
Composer.

## Multi Media, Works for Dance, and Installations

- **SZALT Dance Performance** Pieter Performance Space, Los Angeles CA 01/03/2014  
Collaboration with the SZALT dance collective. Used live processed acoustic instruments.
- **“Music for Two Cars and Passerby”** LA Road Concerts Autry Overlook 01/20/2013  
Multichannel sound piece for two car stereo systems.
- **Miniature Caverns of the Face”** Machine Project, Los Angeles CA 06/01/2012  
Taking Footage of peoples faces, the videos were processed with live video effects in conjunction with a musical composition. The performance consisted of an amplified double bass processed through a laptop output to four-channel audio. Performed at the Machine Project in Los Angeles. Curated by Paul Fraser.
- **“Getting There”** Multi-Channel Audio and Video installation, Calarts Valencia CA 03/10/2011  
A generative audio and visual installation. 8-channel audio, and 5 live processed videos through Max/Msp/Jitter.
- **“Confronting the Beast, A Dream Adventure”** Multi-Channel Audio Installation, Sculpture, and Video, Calarts Valencia CA 01/01/2011 - 06/01/2011  
A generative audio and visual installation. 6 channel audio, video helmet, processed movies through Max/Msp/Jitter, randomized text, and puppet sculpture were the backbone of this installation exploring memory as a vehicle for the self as cyborg.

- **“Head Games”** Audio Video Installation/Performance, Calarts  
Valencia CA  
Collaboration with sound artists David Casey and Jason Jahnke.  
An installation/performance work for live video, video helmet,  
amplified typewriter, bass guitar, voice, and synthesized sounds.  
Installed/performed in the Black and White Studio at Calarts.
- **“Laser Non Laser”** Audio Video Installation/Performance, Calarts  
Valencia CA  
Collaboration with animator Jeanette Bonds. Electronic music  
created for an experimental laser show created with mirrors and  
animation. Premiered in the Black and White Studios at Calarts. 11/23/2010
- **“Particles”** Dance Performance, Calarts Valencia CA Collaboration  
with choreographer Darcy Lyons. The dancer was equipped with a  
wireless microphone and her breath was processed live through a  
custom audio patch along with an audio playback file. Premiered in  
the Lund Dance Theatre at Calarts. 12/01/2009
- **“Soldier”** Dance Performance, Calarts Valencia CA Collaboration  
with choreographer/dancer Eric Espenoza and composer Ben  
Johnston-Urey for viola, bass drum, and processed voice and pre-  
recorded heartbeats. Premiered at the Lund Dance Theatre at  
Calarts. 12/01/2009

## Selected Performance Experience

- **Skanners** - Generative audio work for 4 channels, filtered field recordings, sine tones, delay pedal, and custom software. Developed in the beginning of 2017 to explore acoustic resonance with in different indoor environments. This work is currently in performance phase for 2017.
- **Zola Jesus** (Mute Records and Sacred Bones)  
2016 US and World Tours  
2015 US and World Tours  
2014 US and World Tours
- **Body Waves** - Compositional format for amplified instruments and multi-channel audio.  
Body Wave is a new composition format for amplified instrument (’s), objects, laptop, and multi-speaker array housing 4 to 12 channels. Inspired by the creation of artificial harmonics from acoustic instruments interwoven with sine tones generated from a deconstructed version of James



Tenney's work "Spectral Canon for Conlon Nancarrow, for player piano" created in Max/Msp.

**Notable Performances:**

-Body Wave 3 for 2 trombones and 8 channels. Matt Barbier-trombone, Daniel Eaton- trombone, California Institute of the Arts ESP Alumni Concert Series, 09/03/2014.

-Body Wave 2 for 2 trombones 6 channels. Matt Barbier-trombone, Daniel Eaton- trombone, Art Share LA, as part of the wastleLAnd concert series. 02/07/2014.

-Body Wave 1, The Wulf, 1 trombone and amplified oven, 6 Channels, 08/29/2013.

- **Grampus** -Current Member-

Co-founder of audio/visual improvisation based trio with Louis Lopez (trumpet, electronics) and Mike Lockwood (percussion).

**Notable performances:**

-Stanford University CEMEC music festival performing "Tidal Writhe", a 10-minute audio/visual structured improvisation for 2 networked laptops/projectors, trombone, trumpet, drum set, and live sound processed through Max/Msp. 10/11/2011.

-California Institute of the Arts, Roy O. Disney Hall, Video and Image Concert Series, performing "Tidal Writhe" for 7 networked laptops/projectors and live music. 12/03/2010

- **Cloud Eye Control** -Under Polaris-

A multi-media performance group led by Anna Oxygen, Miwa Matreyek, and Chi-wang Yang. Performed on trombone, laptop, and electronics for their original work "Under Polaris".

**Notable performances:**

-Santiago De Mil Theater Festival in Santiago Chile.2013.

-New Genre Festival at the Williams Theatre Performing Arts Center in Tulsa OK, 2011. Le Exit' Festival at the Maison de Arts in Paris France, 2010.

-New Original Works Festival at the Redcat Disney Hall in Los Angeles CA, 2010

- **Orkester' Meze'** led by composer Milen Kirov -2011 to 2013- Los Angeles CA. Trombonist.

- **Olympia Chamber Orchestra**

Performed as a principal trombonist from 2003 to 2004 under the direction of Arun Chandra.

**Notable performances:**

-Kenneth Gaburo's "Antiphony 4" for bass trombone, piccolo flute, double bass, and tape. Performed at the Center for Performing Arts and at the Evergreen State College in Olympia WA. 2004

- **Additional Performance Notes:** Daniel has also performed with the Vinny Golia large and small ensembles, Wadada Leo Smith, Motohiro Oguri, Susan Allen's Improvisation Ensemble, The

Yellow Jackets, Bert Wilson, Oh! The Infamy, Left Lung, China 5, and many other groups. He has performed at the Redcat Disney Performance Hall in Los Angeles CA, the Jools Holland show in London, Berghain in Berlin Germany, the Maison de Arts in Paris France, STEIM in Amsterdam Holland, the Capitol Theatre in Olympia WA, The Smithsonian Museum, NPR's Tiny Desk Series, the Center for the Performing Arts in Olympia WA, Stanford University, California Institute of the Arts, the Century Theatre in Stevens Point WI, the Grand Theatre in Wausau Wisconsin, the Williams Theatre in Tulsa OK, The Olympia Experimental Music Festival, and many other venues/festivals.

## **Affiliations/Memberships**

- National Association of Recording Industry Professionals (NARIP) 08/01/2016 - Current
- Audio Engineering Society Full Member (AES) 06/01/2016 - Current
- American Society of Composers, Authors, and Publishers (ASCAP) Writer/Publisher 01/01/2009 - Current

## **Scholarships and Awards**

- ASCAP Plus Award 2011 and 2013
- Ahmanson Foundation Scholarship (Calarts) 2009 and 2010
- Project Funding for Trombduino @ Herb Alpert School of Music. 2010
- Interdisciplinary Project Grant "The Dream Adventure" Installation (Calarts) 2010
- John Radd Memorial Scholarship UWSP 2006 and 2007
- Schierl Foundation Scholarship UWSP 2006 and 2007

## **Discography**

- Daniel Eaton "Feels" self release set to release in 2017
- Daniel Eaton "Pantomimes" Signal Dreams 2015
- NAPS "Thank You for the Flowers", Guest Appearance, Online Release 2013
- Cloud Eye Control/Anna Oxygen "Under Polaris" Online release 2012
- Daniel Eaton "Anamnesis" Self Released 2012
- Grampus "ILK ILK" pfMentum CD096 2011

- Orkester' Meze' "Peasant Funk" Luta Rakia Music (performer) 2011
- Daniel Castledine "Waltzes and Other Maladies" Self Released 2010
- Kallisti "Hashlehub" Hypsync Records 2004
- Yume Bitsu "The Golden Vessel of Sound", Guest Appearance, K Records 2002

## **Selected List of Performances and Events 2010 -2017**

"Skanners" original work performed at the Collective Arts Incubator

Los Angeles, California

04/01/2017

"SXSW Festival Bumpers Screen at the SXSW Film Festival" Sound design and Music.

Austin, Texas

03/10/2017-03/14/2017

"2017 Annie Awards" Short film "Deer Flower" nominated for best animated short. Ceremony located UCLA's Royce Hall, Los Angeles CA.

02/04/2017

### **Zola Jesus Taiga North American tour 2016. Performed on Trombone and Electronics**

AUG 27 LODZ POLAND

AUG 26 HELSINKI FINLAND, MODERN SKY FESTIVAL

JUL 25 LUCERNE SWITZERLAND, KKL LUZERN SAAL

JUL 23 BRESCA ITALY, MUSICAL ZOO FESTIVAL

JUN 04 HOUSTON TEXAS, FREE PRESS SUMMER FEST

Duet performance with percussionist Ted Byrnes at the Zebulon Night, Los Angeles

05/27/2016

### **Zola Jesus Taiga North American tour 2015. Performed on Trombone and Electronics**

JAN 08 SEATTLE, WA NEPTUNE

JAN 09 PORTLAND, OR MISSISSIPPI STUDIOS

JAN 10 VANCOUVER, BC VENUE

JAN 12 SALT LAKE CITY, UT URBAN LOUNGE

JAN 13 DENVER, CO BLUEBIRD THEATER

JAN 14 LAWRENCE, KS THE GRANADA THEATER

JAN 15 MINNEAPOLIS, MN CEDAR CULTURAL CENTER

JAN 16 CHICAGO, IL TOMORROW NEVER KNOWS FESTIVAL ATHENEUM

JAN 17 ST. LOUIS, MO THE READY ROOM  
JAN 19 FERNDALE, MI THE LOVING TOUCH  
JAN 20 COLUMBUS, OH SKULLY'S  
JAN 21 TORONTO, ON THE DRAKE  
JAN 23 MONTREAL, QC PHI CENTRE  
JAN 24 PROVIDENCE, RI FETE BALLROOM  
JAN 27 PHILADELPHIA, PA UNION TRANSFER  
JAN 28 BALTIMORE, MD OTTOBAR  
JAN 29 WASHINGTON, DC BLACK CAT  
JAN 30 DURHAM, NC MOTORCO MUSIC HALL  
JAN 31 ATLANTA, GA TERMINAL WEST  
FEB 02 HOUSTON, TX FIZGERALD'S  
FEB 03 AUSTIN, TX THE MOHAWK  
FEB 04 DALLAS, TX THE LOFT  
FEB 06 PHOENIX, AZ –CRESCENT BALLROOM

**Zola Jesus Taiga European and American tour 2014. Performed on Trombone and Electronics**

OCT 08 BIMBO'S 365 CLUB SAN FRANCISCO, CA  
OCT 09 EL REY, LOS ANGELES, CA  
OCT 16 THALIA HALL, CHICAGO, IL  
OCT 17 HIRSHHORN MUSEUM, WASHINGTON, DC  
OCT 19 WEBSTER HALL, NEW YORK, NY T  
OCT 29 THE LANTERN (COLSTON HALL), BRISTOL, UNITED KINGDOM  
OCT 30 BELGRAVE MUSIC HALL, LEEDS, UNITED KINGDOM  
OCT 31 STEREO, GLASGOW GLASGOW, UNITED KINGDOM  
NOV 01 COLUMNS, MANCHESTER, UNITED KINGDOM  
NOV 04 BADABOUM, PARIS, FRANCE  
NOV 05 LA LAITERIE, STRASBOURG, FRANCE  
NOV 06 PALACE, ST. GALLEN, SWITZERLAND  
NOV 07 L'USINE, GENEVA, SWITZERLAND  
NOV 08 LA CARTONNERIE CABARET, REIMS, FRANCE  
NOV 10 GEBÄUDE 9, COLOGNE, GERMANY  
NOV 11 BERGHAIN, BERLIN, GERMANY  
NOV 12 UEBEL & GEFÄHRLICH, HAMBURG, GERMANY  
NOV 13 ZOOM, FRANKFURT, GERMANY  
NOV 14 BOTANIQUE/ORANGERIE, BRUSSELS, BELGIUM  
NOV 15 MELKWEG OUDE ZAAL, AMSTERDAM, NETHERLANDS  
NOV 18 KOKO, LONDON, UNITED KINGDOM

“The Crossing” an experimental opera by Open Gate Theatre Co., American Legion Pasadena CA,  
5/21/2014 and 5/22/2014

Grampus with the Szalt dance group “New Ideas and Drafts”, Peiter Performance Space, Los Angeles  
CA  
03/24/2014

“Body Wave 2” Performance for 2 trombones and 6 channel audio, Wasteland Concert Series at  
Artshare, Los Angeles CA  
02/07/2014

Grampus collaboration with the Anthropic Ensemble, 1500 house, Los Angeles CA  
11/03/2013

Concert of New Works at the Wulf. Premiere of “Body Wave” for 1 trombone and 6 channels of audio.  
Los Angeles CA  
09/28/2013

Clinic, “Interface and Improvisation” Cal State LongBeach, LongBeach CA  
09/25/2013

Grampus “An Evening of Face Burning Improv and Robotic Dinosaurs” dA Center for the Arts.  
Pomona CA  
08/02/2013

Daniel Castledine Performance with Brendan Byrnes, 1500 House, Los Angeles CA  
06/28/2013

Performed Max Kutner’s Piece “Disaffection finds its Pure Form” at the Wulf, Los Angeles CA  
03/23/2013

Experimental Sound Design Lecture and Performance at the Riverside Art Museum  
02/16/2013

Grampus at the Iridian Arts Space with Jeff Boynton, Los Angeles CA

02/10/2013

At Beyond Baroque performing an original work by Marke Trayle, Santa Monica CA

01/26/2013

Bermuda Screening at the Slamdance Animation Festival, Park City UT

01/20/2013

Santiago A Mil Theater Festival in Santiago Chile. Performed with Cloud Eye Control for the theatrical work "Under Polaris".

01/01/2013 to 01/07/2013.

Grampus performance in Blue Diamond, Music Festival, Blue Diamond NV

07/01/2012

Grampus performance on the EARMEAL Webcast, LA Arts Stream, Los Angeles CA

06/26/2012

Daniel Eaton and Stephanie Cheng Smith performance, EX IM OT Homeroom, Los Angeles CA

05/27/2012

Daniel Eaton and Stephanie Cheng Smith, "The Deck" Concert Series, Los Angeles CA

05/20/2012

Grampus performance at Calarts Tatum Theatre, Valencia CA

04/10/2012

Performed in The Sogo Takeover Afrobeat Ensemble at MOMAI, Venice CA

03/30/2012

Performed in The Sogo Takeover Afrobeat Ensemble, The Good Bar, Ventura CA

03/24/2012

Grampus performance at the Calarts Tatum Lounge, Valencia CA

03/04/2012

Orkester Meze' performance at Rusty's Surf Ranch, Santa Monica CA

03/02/2012

Grampus Performance at the Handbag Factory, Los Angeles CA

03/01/2012

Solo Performance of two works "For Tenney" and "Up Down and All Around" on the Earmeal Webcast, LA Art Stream, Los Angeles CA.

02/17/2012

Orkester' Meze Live at the Troubador Los Angeles CA

02/17/2012

Performed with Stephanie Cheng Smith, Kristin Haroldsdottier, and Carmina Escobar. "Vondell Vu" at the Moose Lodge, Glendale CA

02/04/2012

"38-39 degrees Celsius" to screen at the Sundance Film Festival. Created by Kangmin Kim. A short film I scored and created sound design for is an official selection for the 2012 Sundance Film festival in the short film category. Park City Utah.

01/19/2012

Grampus album "ILK ILK" release on the pfMentum record label

01/12/2012

Orkester' Meze performance at Rusty's Surf Ranch Santa Monica CA

01/06/2012

Performance in the Trespass Parade in Downtown Los Angeles curated by Corey Fogal, Los Angeles CA

10/02/2011

“Miniature Caverns of The Face” Original work for amplified double bass (Jake Rosenzweig) processed through four channels of audio and live video. Machine Project curated by Paul Fraser, Los Angeles CA  
08/23/2011

Orkester' Meze' CD Release show at the Key Club in Los Angeles CA  
08/11/2011

Grampus at the Jam at the Barn Music Festival. in Blue Diamond NV  
05/23/2011

Orkester' Meze' at the Key Club in Los Angeles CA  
05/21/2011

Grampus performance at the Calarts Tatum Theatre, Valencia CA  
05/17/2011

Grampus with special guest Paul Fraser. Performance at Calarts, Valencia CA  
05/15/2011

Performing with Wadada Leo Smith and Motohiro Oguri at Calarts Roy O Disney Hall, Brought in to perform by special request from Wadada Leo Smith. Valencia CA  
05/14/2011

“Confronting the Beast: A Dream Adventure” Multi Media Installation. Calarts Integrated Media  
Dissertation. Installed in the Center for Integrated Media at Calarts. Valencia CA  
05/05/2011

“Laser non Laser” Installation in the Calarts Black and White Studio. Visuals by Jeanette Bonds.  
Valencia CA  
04/24/2011

Orkester' Meze' at the Topanga Canyon Earth Day Festival, Topanga CA  
04/23/2011



"U" A Semi improvised piece for trombone and laptop. Solo performance. Calarts Roy O Disney Hall,  
Valencia CA  
04/17/2011

Grampus performance at Muddy Waters, Curated by Colder Frazier, Santa Barbara CA  
04/12/2011

Grampus performance at CEMEC a Stanford University concert exchange series. Palo Alto CA  
04/04/2011

Grampus performance in the Outer Beast Concert Series at Calarts, Valencia CA  
03/17/2011

Performed with Cloud Eye Control at The New Genre Festival in Tulsa OK  
03/11/2011

"Confronting the Beast: A Prologue" at Febuarfest. Performance for puppet, tuned drum, trombone, and  
laptop. Val Verde CA  
02/13/2011

Performed with the CSC Funk band at the R201 Venue, Los Angles CA  
01/13/2011

Performed with the CSC Funk Band at the Viper Room, Los Angeles CA  
01/10/2011

Grampus performs "Tidal Writhe" at Calarts in the Roy O Disney Hall, Original work for 7 video  
screens with Louis Lopez. Los Angeles CA  
12/15/2010

Performed with Wadada Leo Smith's Systemic Improvisation Ensemble at Calarts in the Wild Beast,  
Valencia CA  
12/13/2011

"600 Winkels" with Stephanie Smith and Stina Haroldsdottir at Calarts Roy O Disney Hall, E.S.P.

Concert Series, Valencia CA

12/01/2010

Performing new music by Paul Fraser (Histrionic Music) at the Calarts Roy O Disney Hall, Valencia CA

11/24/2010

Original work "Another Notch in The Johnson Bar", Performed by the New Century Players at the Calarts Roy O Disney Hall, Valencia CA

11/22/2010

"Volant Fizzle" screened at the South Korean Multi Media Festival in Busan South Korea

11/15/2010

Performed in Cloud Eye Control's "Under Polaris" at the REDCAT Los Angeles CA

09/16/2010

"Volant Fizzle" Screened at the Nashville Soundcrawl, Nashville TN

09/02/2012

Residency at STEIM, Amsterdam Holland

08/28/2010 to 09/13/2010

Orkester Meze' performed at MALABOMBA! BULGARIAN BACCHANALIA, Bordello Bar, Los Angeles CA

08/24/2010

"Master Behemoth 2" in the Wild Beast at Calarts. Outer Beast Concert Series Performed an original work for noise/metal trio entitled. Mike Lockwood-Percussion, Josh Gerowitz-Guitar, Daniel Eaton-Synth. Valencia CA

04/24/2010

Performed with David Casey in the Black and White Studio at Calarts. Installation and performance piece using my custom built video projection helmet, electronics, jumpsuits, video, and lighting. Custom Helmet built by Dave Casey. Valencia CA

04/13/2010

Performed with Cloud Eye Control's "Under Polaris" at the Le Exit Festival in Paris France

03/26/2010

"In the Deepest Night The Caterwaul was a Morphing Halo" performed at Calarts in the Roy O Disney Hall

02/18/2010

Performed in the Vinny Golia Small Ensemble at Calarts Roy O. Disney Hall

02/10/2010